GREGORY (RYHOR) KHARANEKA



Saxophonist · Composer · Researcher

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Portfolio Link

Gregory (Ryhor) Kharaneka is a saxophonist, composer, and researcher working across contemporary, improvisational, and experimental music. His practice combines solo and ensemble performance, cross-disciplinary collaboration, and artistic research, with premieres and performances presented throughout Europe — including Germany, Lithuania, Norway, Belgium, Italy, and the Netherlands.

EDUCATION

- **Art Doctorate (PhD) in Music** — Lithuanian Academy of Music and Theatre — *2023 – present (expected 2027)*
- **Exchange Researcher** — Norwegian Academy of Music — *2025 – 2026*
- **Master of Contemporary and Improvisational Music** — Lithuanian Academy of Music and Theatre — *2021 – 2023*
- **Bachelor of Music Performance** — Belarusian State Academy of Music — *2014 – 2019*
- **Erasmus+ (Eastern Partnership)** — Jāzeps Vītols Latvian Academy of Music — *2015*

Additional Training & Programmes

- **EPARM Conference**, Oslo , Norway — *2026*
- **METRIC Intensive Programme**, Antwerp, Belgium — *2024*
- **METRIC Intensive Programme**, Leipzig, Germany — *2023*
- **Opera Creation, Performance and Improvisation Incubator (OCIS)**, Lithuanian Academy of Music and Theatre — *2022*
- **Nord Plus Music**, Estonian Academy of Music and Theatre — *2022*

PERFORMANCES, PREMIERES & FESTIVALS

2026

- **Der Sommer in Stuttgart Festival, Germany** — premiere of own composition “Reconfiguration” (with Daniel Gloger; electronics) and performance as saxophonist, concert "SolidArty" — *24–26 July 2026*
- **ECLAT Festival, Stuttgart, Germany** — premiere of own composition “Maximizer” and performance as saxophonist, concert "The Sounds of the Future" (with Daniel Gloger, countertenor; Danielius Daubaras, euphonium; electronics) — *4 – 8 February 2026*
- **Akademie der Künste goes Bellevue, Berlin, Germany** — performer, collaboration with Akademie der Künste — *21–28 June 2026*
- **NyMusikk Kraply, Bergen, Norway** — performer, solo programme "Saxomelion" — *May 2026*
- **Griegakademiet, Bergen, Norway** — premiere of Erik H. Halvorsen's "Nyktos Plous" — *May 2026*
- **Norwegian Academy of Music, Levinsalen** — performer and organiser, concert "The Evolving Archives" — *March 2026*
- **Conservatorio Luca Marenzio, Brescia, Italy** — improvisation workshop leader ("Mimicry and Contrasts between Electroacoustic and Instrumental Music") and concert performer — *4–8 March 2026*

2025

- **Moers Festival; BUI, Utrecht; Salon des Amateurs, Düsseldorf** — performer, European Music Collective — *October 2025*
- **Norwegian Academy of Music** — performer, concert "RÅ!" — November 2025
- **Kintai Music Festival, Lithuania** — premiere of own composition and performance — *August 2025*
- **Muzikos Ruduo Festival, Lithuania** — premiere of Vykintas Baltakas' "re(A)line"

2024

- **Airkeychains Trio (2022–2024)** — saxophonist and composer: *Intro in Situ*, Maastricht; *Classic Jamming*, Groningen; *4bid Gallery*, Amsterdam; *Subsol,* Düsseldorf; *Spettro,* Brescia
- **IEMA Frankfurt** — saxophonist, "Pauline Oliveros , Anthology of Text Scores"; Lithuania: Kintai, Nida, Vilnius tour
- **Vilnius Jazz Festival, Lithuania** — performer
- **Mama Jazz Festival, Lithuania** — performer
- **Improdimensija, Lithuania** — performer

2023

- **Into the Open Music Festival, Berlin** — saxophonist
- **Muzikos Ruduo Festival, Lithuania** — performer
- **Unseen Notes Festival, Lithuania** — performer

2022

- **Vilnius Jazz Festival, Lithuania** — performer
- **Unseen Notes Festival, Lithuania** — performer
- **Muzikos Ruduo Festival, Lithuania** — performer
- **Improdimensija, Lithuania** — performer

2021

- **Muzikos Ruduo Festival, Lithuania** — performer
- **Improdimensija, Lithuania** — performer

2018 – 2021

- **Sax Stories Festival, Minsk, Belarus** — Artistic Director and Musician

ORCHESTRAL & TEACHING EXPERIENCE

- **Private Saxophone Teacher & Masterclass Instructor** — Independent — *2023 – present*
- **Guest Orchestra Artist** — State Academic Symphony Orchestra of the Republic of Belarus / Grand Opera and Ballet Theatre Orchestra, Minsk — *2017 – 2021*
- **First Category Orchestra Artist** — Symphony Orchestra of the Belarusian State Academic Theatre, Minsk — *2019 – 2021*
- **Orchestra Concertmaster (saxophone section)** — Wind Orchestra "Vityny", Stolbtsy — *2016 – 2020*
- **Saxophone Teacher** — Children's Music School No. 8, Minsk — *2016 – 2017*
- **Saxophone Teacher** — Children's Music School No. 1, Minsk — *2014 – 2015*

COMPETITIONS & AWARDS

- **Wildcard and Audience Award** — René Arons International Improvisation Competition, Antwerp, Belgium — *2024*
- **Grand Prix** — 3rd International Instrumentalists Competition, Iobes, Poland
- **1st Prize** — International Performers Competition, Poland
- **1st Prize** — International Competition, Belarus
- **2nd Prize** — "Vivat Student" All-Russian Open Competition, Gnessin Russian Academy of Music, Russia
- **2nd Prize** — 3rd Open Republican Saxophonists Competition, Belarus
- **Participant** — *Andrejs Urinsh* International Instrumentalists Competition, Latvia

GRANTS & FELLOWSHIPS

- **Culture Moves Europe** — Third Call for Individual Mobility of Artists and Cultural Professionals, or collaborative project in Brescia, Italy — *2024 – 2025*
- **EU4Belarus: MOST IV** — Call for Mobilities, for participation in the ECLAT project, Stuttgart — *2025 – 2026*
- **Culture Moves Europe** — Call for Individual Mobility, for collaborative project in Bergen, Norway (Griegakademiet) — *2025 – 2026*
- **Lithuanian Ministry of Culture** — Scholarship for emerging artists — *2025*

DISCOGRAPHY

- **European Music Collective** — *Live in Moers (with Bart Maris)* — *2026*
- **Gregory Kharaneka** — Kirtis — *2026*
- **European Music Collective** — *Sidrabiņi No.1* — *2025*
- **Gregory Kharaneka & Paula Bagotyriute** — ImproNotes Lithuania — *2025*
- **Gregory Neko** — Emerging Drama EP — *2023*